construccion colectiva

estado del arte

LEARNING TO LOVE YOU MORE

Miranda July & Harrell Fletcher

70. Say goodbye.

67. Repair something.

36. Grow a garden in an unexpected spot.

34. Make a protest sign and protest.

9. *Draw a constellation from someone's freckles.*

8. Curate an artist's retrospective in a public place.

6. Make a poster of shadows.

construccion colectiva

estado del arte

LEARNING TO LOVE YOU MORE

Miranda July & Harrell Fletcher

52. Write the phone call *you wish you could* have.

Paolo
Gainesville, Florida USA

Jon: Hey, Paolo?
Me: Hey! How's it going?
Jon: I finished physics... forever!
Me: Hooray!
Jon: We can hang out whenever we want!
Me: Yahoo!
Jon: Our love lives will be amended with the presence of each other!
Me: Amen to that!
Jon: Let's have pizza!
Me: Pizza rocks!
Jon: Meet me at my place!
Me: OK!

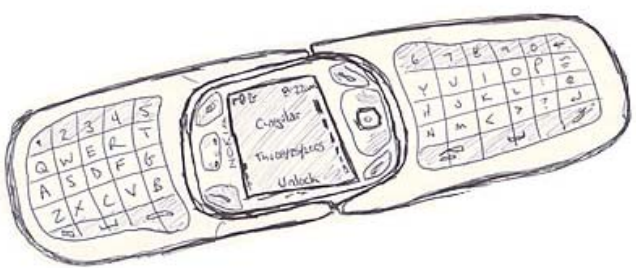
construccion colectiva

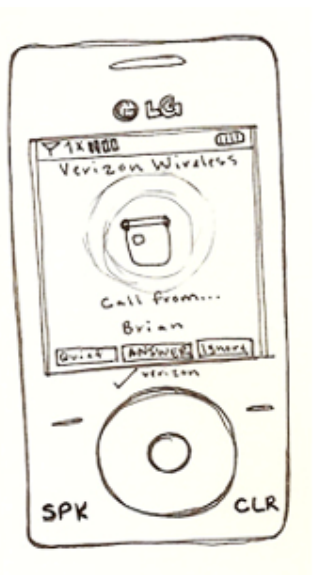
estado del arte

LEARNING TO LOVE YOU MORE

Miranda July & Harrell Fletcher

52. Write the phone call *you wish you could* have.





Katlyn
Raleigh, North Carolina USA

Me: hello?
Brian: hey
Me: Brian?
Brian: yeah
Me: okay...what's up?
(pause)
Brian: I still love you.
(long pause)
Me: I still love you.
Brian: I'm coming.

construccion colectiva

estado del arte

LEARNING TO LOVE YOU MORE

Miranda July & Harrell Fletcher

32. Draw a scene from a movie that *made you cry*.

"I'm going to kill my self tomorrow."

Cayetano Valenzuela
Oswego, New York USA

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estado del arte

LEARNING TO LOVE YOU MORE

Miranda July & Harrell Fletcher

32. Draw a scene from a movie that *made you cry*.

"I don't think two people could be happier than we've been" from *The Hours*.

Scottie Caldwell
Charlottesville, Virginia USA

construccion colectiva

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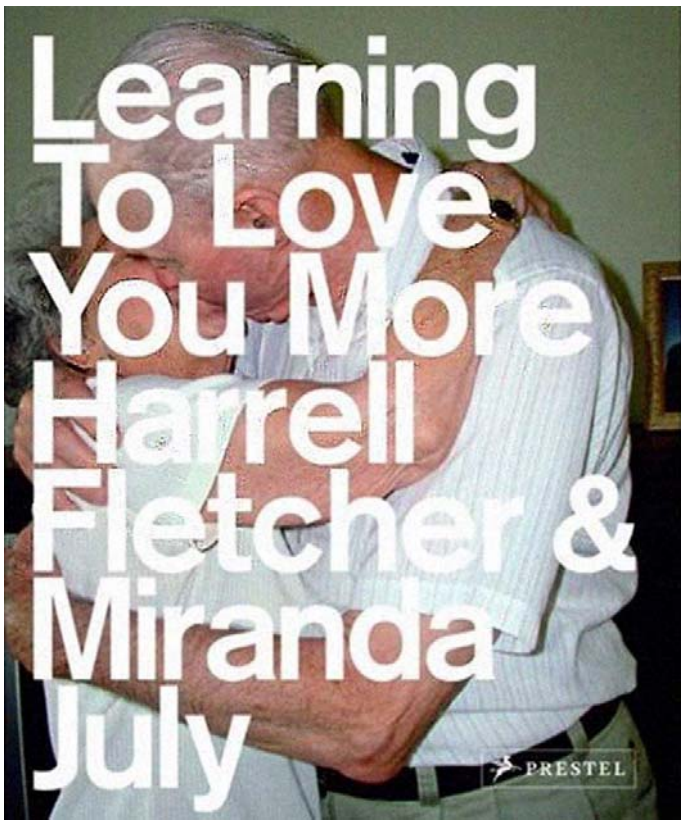
LEARNING TO LOVE YOU MORE

Miranda July & Harrell Fletcher



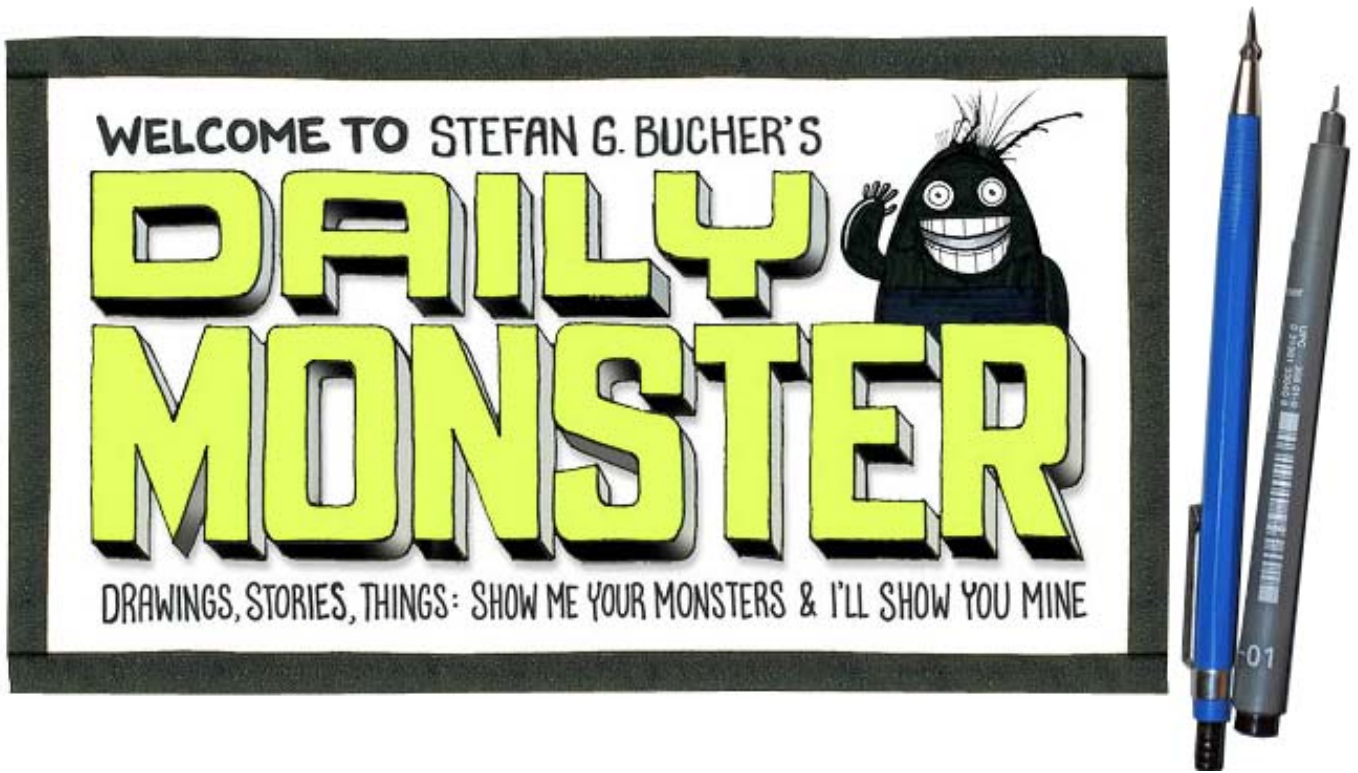
Libro

construccion colectiva

estado del arte

DAILY MONSTERS

Stefan Bucher



construccion colectiva

estado del arte

DAILY MONSTERS

Stefan Bucher

Playlist

100 Days of Monsters

It's a blot, it's a blog, and now it's a book. When Stefan G. Bucher transformed random inkblots into bug-eyed freaks and posted a new creation each day at dailymonster.com, visitors to the site began hallucinating—er, imagining—backstories for his drawings. The book compiles fans' Rorschach-style musings on creatures like Eatus Yurheadus, Three-Legged Grinner, Horsequito, and Radioactive Mutant Spicedrop. Scrumptious.

construccion colectiva

estado del arte

DAILY MONSTERS

Stefan Bucher

Peskimo looked around and smiled.

Six huge grease monsters surrounded him, their faces blue with anger, their hair swirling with hate.

As they closed in Peskimo could see they had their claws drawn, and all three rows of their teeth were bared, several were even dripping gloop from their wide opened jaws. He signed and shock his head slowly from side to side. (…)

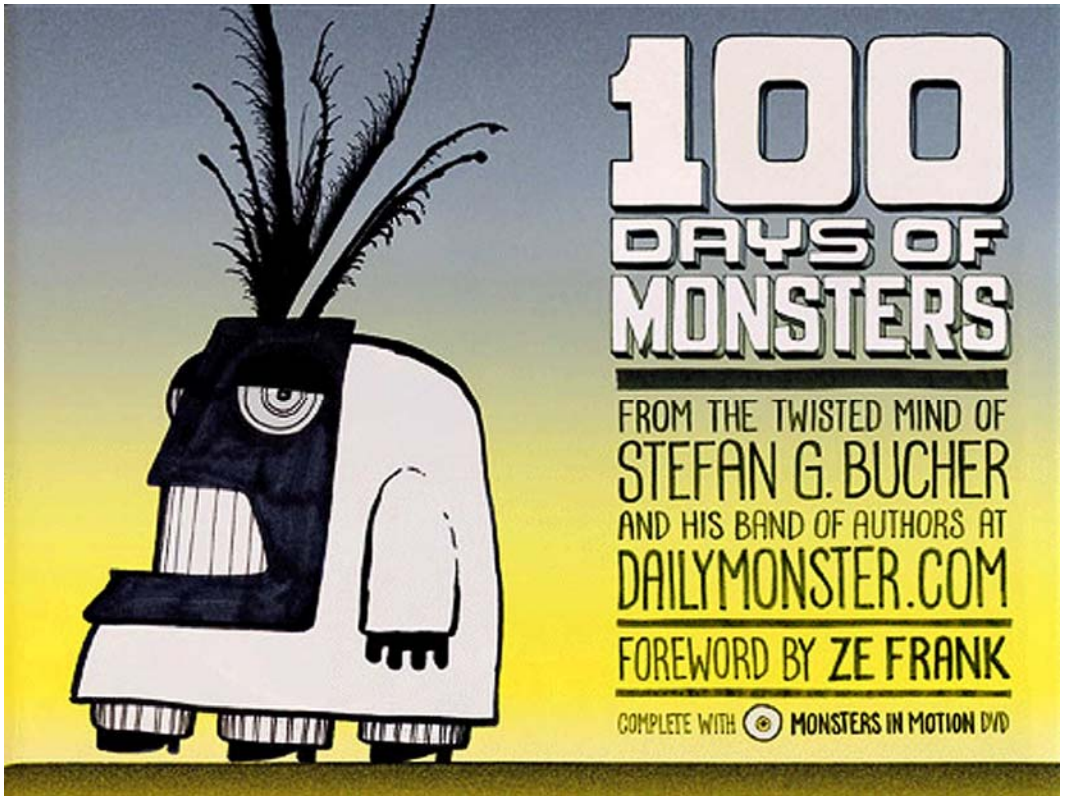
construccion colectiva

estado del arte

DAILY MONSTERS

Stefan Bucher

Libro



construccion colectiva

estado del arte

COMO HACER UN POEMA DADAISTA

Tristan Tzara

Coja un periódico.
Coja unas tijeras.
Escoja en el periódico un artículo de la longitud que cuenta darle a su poema.
Recorte el artículo.
Recorte en seguida con cuidado cada una de las palabras que forman el artículo y métalas en una bolsa.
Agítela suavemente.
Ahora saque cada recorte uno tras otro.
Copie concienzudamente en el *orden en que hayan salido* de la bolsa.
El poema se parecerá a usted.
Y es usted un escritor infinitamente original y de una sensibilidad hechizante, aunque incomprendida del vulgo.

contenido

sistema curado

SOBRE EL ESCENARIO

Lista de Obras

Adiós

Ojo Caliente

Finished Story

La vida es sueno

El Patio de atrás

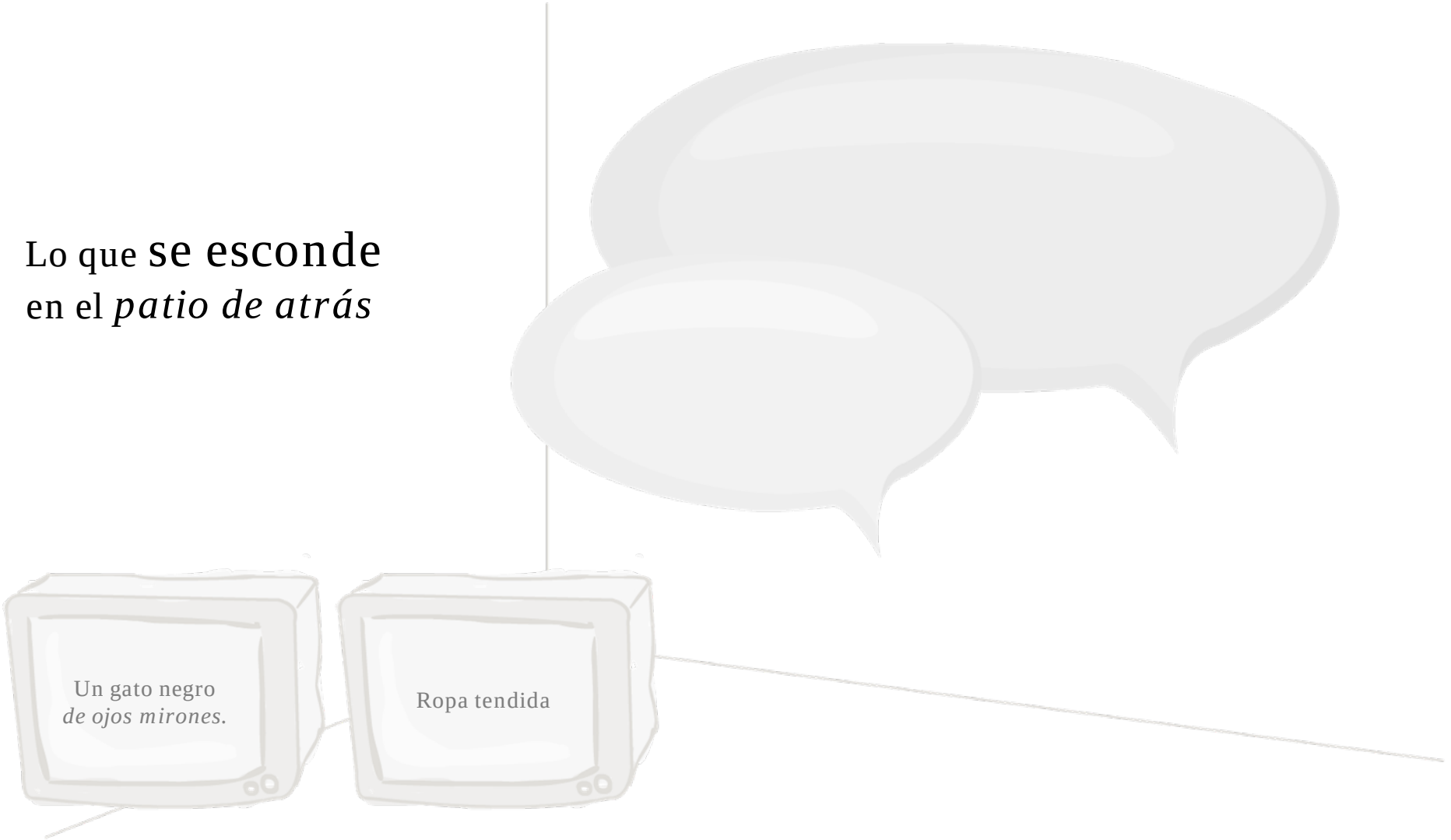
Historia de la Sangre

La calle de la Amargura

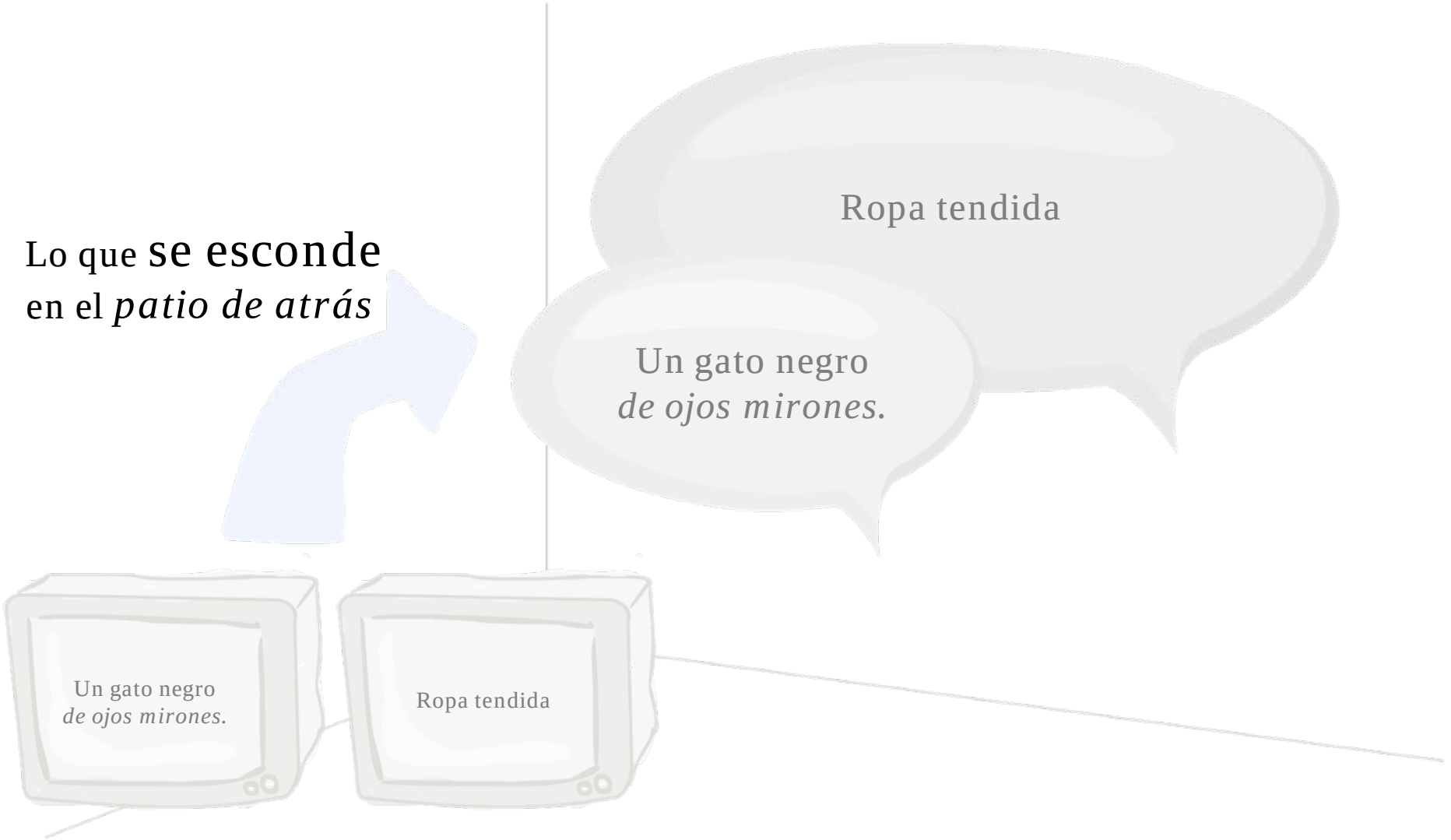
Delirio Habanero y Manteca

Raymonda, el joven y la muerte y el tango

Lo que se esconde en el *patio de atrás*



Lo que se esconde
en el *patio de atrás*



Ropa tendida

Mi unicornio azul

Un gato negro
de ojos mirones.

Isaías

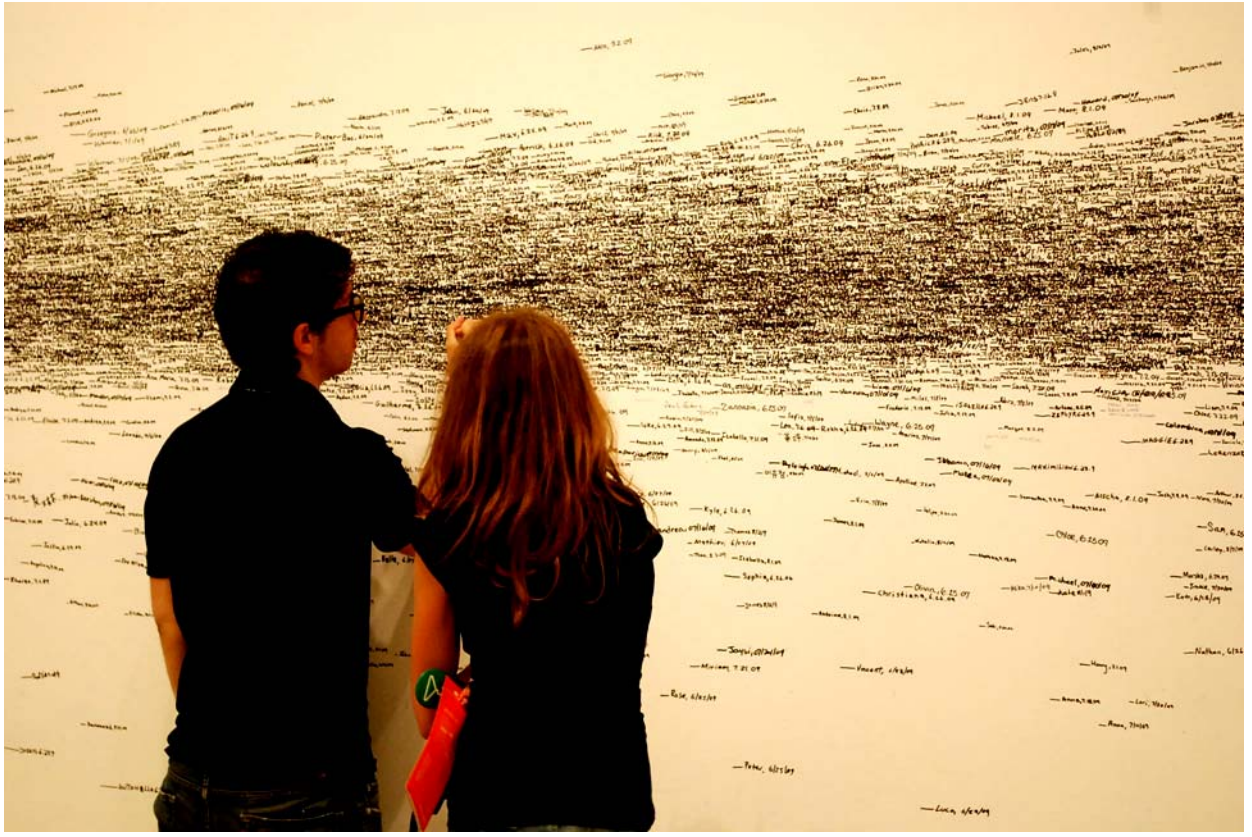
El festival de Teatro
Iberoamericano de Bogotá

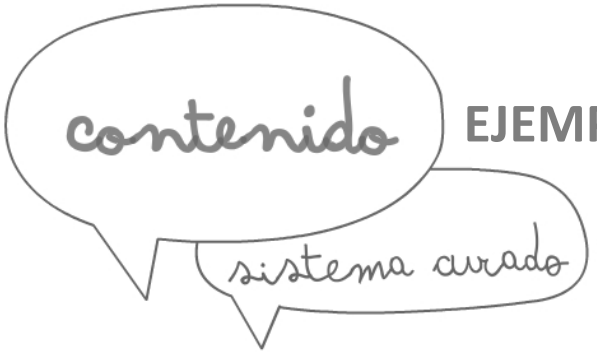
Los zapatos de María?

Lo que se esconde
en el *patio de atrás*

contenido

sistema curado





EJEMPLOS DE CONDUCTA INACEPTABLE

1. Violación de cualquier reglamento internacional, nacional o ley local, ordenanza, regla o regulación.

2. Acosamiento de otros usuarios.

3. Calumniar ó difamar a otros usuarios.

4. Entrar o *crear material obseno* o pornografico.

5. Exponer, entrar o crear imágenes o material que disturba la paz de la instalación y a sus usuarios.

6. Destruir ó descomponer el equipo de computación software u otro equipo que pertenezca a la instalación.

El mal uso de las computadoras o del internet resultará en la perdida de los privilegios de la biblioteca y una posible acción legal.

funcionamiento

estado del arte

OBRAS CON PROYECCION

Objetos Suspendidos

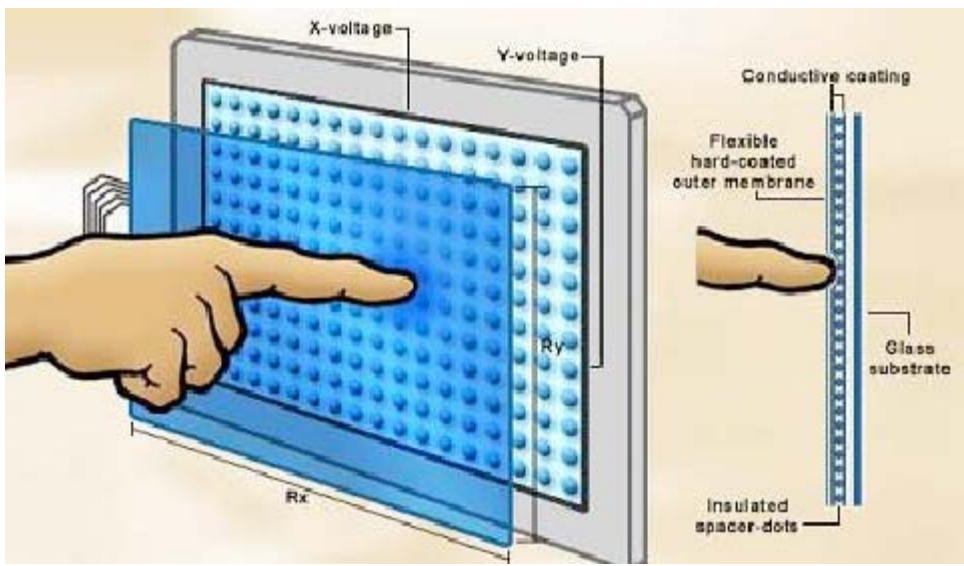
funcionamiento

estado del arte

PANTALLAS TACTILES

Interfaz

Funcionamiento de las pantallas táctiles



funcionamiento

estado del arte

PANTALLAS TACTILES

Interfaz

Tablo

Hardware que se instala en los monitores
y hace que las pantallas *se vuelvan táctiles.*

"Can't touch this"

Perceptive Pixel